

# Bogong Ranges

W: Billie Wye M: Sonia Bennett  
(Arr. Sonia Bennett & Wayne Richmond)

*Verse 1*  $\text{♩} = 140$  **3** *Verse 1* **Dmaj7** **G** **Em** **Dmaj7**

SB I have known the spell of the Bo-gong Ranges, As the morn-ing mists where the sun-rise

**11** **A** **Dmaj7** **D7** **G** **Em**

SB rolled. Where the dew - drops glis-tened, in gol - den clus - ters, on the

**17** **A7** **D**

SB scen-ted blues of the wat - tle gold. Where the

S. Da da da da da Da da da da da

A. Da da da da da Da da da da da

*Verse 2* **23** **Dmaj7** **G** **Em** **Dmaj7** **A** **Dmaj7**

SB soft breeze waf-ting the mag - pie's car-ol, and the joys of life in ev - 'ry - thing. Oh the spell that

**32** **D7** **G** **Em** **A7** **D**

SB tru - ly the heart held cap-tive, to the Bo-gong hills in the garb of Spring. I have

S. Da da da da da Da da da da da

A. Da da da da da Da da da da da

*Verse 3* **41** **Dmaj7** **G** **Em** **Dmaj7** **A**

SB seen the Spring and the Sum-mer woo - ing, in the frag-rant groves of the musk tree's shade,

**48** **Dmaj7** **D7** **G** **Em** **A7**

SB Where the snow - bells grew by the tune - ful wa - ters 'neath the fern tree fronds where the sun-beams

**55** **D**

SB played.

S. Da da da da da Da da da da da

A. Da da da da da Da da da da da

Bridge 1

59 **G** (*Sonia + sops*) **Em** **G** **Em** (*Sonia*) **Dmaj7** **A7** (*Sonia + sops*) (*Sonia*)

SB Where the ly-re-bird lays rang from the hol - low, 'Til the bush re-joined with the gift. of mime, and the

A. Ooh 'Til the bush re-joined mime,

T. *p* Ooh Ooh 'Til the bush re-joined mime,

B. *p* Ooh Ooh 'Til the bush re-joined mime,

67 **Dmaj7** **G**

SB thrush - es sang of the Spring - time's ma - - -

70 **Em** **A7** **D** **2**

SB ting, on the Bo - gong Hills with the Sum - mer - time.

S. on the Bo - gong Hills with the Sum - mer - time.

A. on the Bo - gong Hills with the Sum - mer - time.

T. on the Bo - gong Hills with the Sum - mer - time.

B. on the Bo - gong Hills with the Sum - mer - time.

Instrumental

77 **Dmaj7** **G** **Em** **Dmaj7** **A** **Dmaj7** **D7**

SB

87 **G** **Em** **A7** **D**

SB I have

S. Da da da da da Da da da da da

A. Da da da da da Da da da da da

95 *Verse 4*

SB *Dmaj7* *G* *Em* *Dmaj7*  
 loit-ered a-mong their noon-tide glor-ies, in the ros-y flush of an Au-tumn

SB *A* *Dmaj7* *D7* *G* *Em*  
 day. Where the green and gold of the Spring and Sum-mer, have

SB *A7* *D*  
 ming-led their tints with the hues of May.  
 S. Da da da da da Da da da da da  
 A. Da da da da da Da da da da da

*Bridge 2*

SB *G* (*Sonia + sops*) *Em* *G* *Em* (*Sonia*) *Dmaj7* *A7* (*Sonia*)  
 I have roamed in the tran-quil glow of sun-set. Through the moss beds, spend thrift with per-fumes rare. Where the

A. Ooh Through the moss beds rare.  
 T. *p* Ooh Through the moss beds rare.  
 B. *p* Ooh Through the moss beds rare.

SB *Dmaj7* *G*  
 bees still hov-ered with nec-tars

SB *Em* *A7* *D*  
 la-den, dif-fu-sing a sweet-ness ev'-ry-where. I have  
 A. dif-fu-sing ev'-ry-where.  
 T. dif-fu-sing ev'-ry-where.  
 B. dif-fu-sing ev'-ry-where.

*Verse 5*

SB *Dmaj7* *G* *Em* *Dmaj7* *A*  
 seen them veiled by the snow-flakes fall-ing, as the ev'ning waned to the South wind's tune.

138 *Dmaj7 D7 G Em A7*

SB *With their rid-ges\_ wrapped in a flee - cy man - tle, Like a blob of gold 'neath the ri-sing*

145 *D*

SB *moon. I have*

S. *Da da da da da Da da da da da*

A. *Da da da da da Da da da da da*

*Verse 6*

149 *Dmaj7 G Em Dmaj7*

*(Sonia + sops)*

SB *heard them swept by the win - ter bliz - - zard. in the mid-night hour to the din-go's*

A. *heard them swept by the win - ter bliz - - zard. in the mid-night hour to the din-go's*

T. *bliz - - zard.*

B. *bliz - - zard,*

155 *A Dmaj7 D7 G Em (Sonia)*

SB *whine, Yet the mys - tic spell of the Bo-gong Ran - - ges, in their*

A. *whine, Yet the mys - tic spell of the Bo-gong Ran - - ges,*

T. *whine, Ran - - ges,*

B. *whine, Ran - - ges,*

161 *A7 D A7 D*

SB *wil-dest moon, saved this heart of mine. in their wil-dest moon, saved this heart of mine.*

S. *Da da da da da mine. pp*

A. *Da da da da da mine. pp*

T. *mine. pp*

B. *mine. pp*